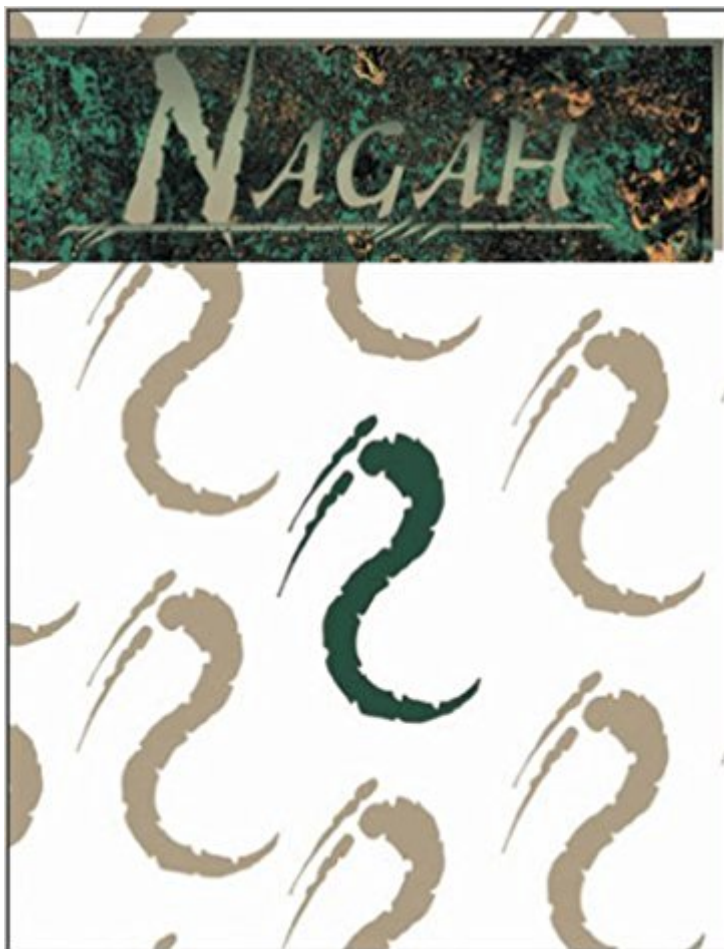


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Nagah: Changing Breed Book 9 (Werewolf: The Apocalypse)



Synopsis

Book by Blackwelde, Kraig, Bowen, Carl, Skemp, Ethan

Book Information

Paperback: 144 pages

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Customer Reviews

This is the last of the Changing Breed books. These line of sourcebooks have very good products with unusual perspectives of the world and the particular mission of each of the breeds. They were frankly an improvement to the world of darkness. But unfortunately the formula was quite exhausted by this time, and the Nagah which had the potential to be a superb sourcebook, become somewhat stunted and in need of something truly different. They used the secrecy issue that would affect the entire sourcebook, from the Manyskins judgement which leads to the storytelling by the nest of NightTMs Passage to the Sesha of the history, society and beliefs of the Nagah, to the rules and setting itself. And that is the weakness of this book. The Nagah are the judges, juries and executioners of the kurah; they evaluate if the other changers fulfil their purposes and punish them in case of neglect or corruption. So far so good; it is a good starting point and a task that could be appointed to Cobras, but then everything starts to crumble with just the above mentioned single idea - TheyTMre supposed to be dead and extinct to the world of darkness. Well that could had been achieved if they had retreated to a faraway Umbral realm (only shortly appearing in the material world to keep physical form) and remained out of sight. But no. They kept doing their job. Through centuries Nagah of all ranks (and many surely hadnTMt all the gifts of disguise and forgetfulness) killed innumerable enemies, probably failed many others, interacted with beings with powerful

divination capacities, with illusion breaking powers, true seeing gifts all used by Garou, Kindred, Mages and so many other things. Besides! Even dead foes do tell tales in the world of darkness!

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